

Concertina

1, 2 Play

A2,B2

02/19/26

Like A Rose Polka

CACC

Sheet music for Concertina, 1, 2 Play, A2, B2. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Like A Rose Polka" and is in CACC mode.

The score is divided into two systems, A and B, with measures numbered 1 through 38.

System A:

- Measures 1-6: Key signature change to one sharp (F#). Measure 1 is marked with a box 'A'. Chords: D, A7, D, D, A7.
- Measures 7-14: Chords: D, A7, D, A7.
- Measures 15-22: Chords: D, A7, D, A7, G.
- Measures 23-30: Chords: D, A7, D, A7.

System B:

- Measures 31-38: Chords: D, G, D7, G, G, D7.

The notation includes treble clef, key signature change to one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

Like A Rose Polka

45

$\overset{\wedge}{2}$ 1 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{4}$ 3 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{2}$ 1 $\overset{\wedge}{-}$ $\overset{\wedge}{2}$ 1 $\overset{\wedge}{6}$ 10 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{7}$ 6 $\overset{\wedge}{2}$ 1 $\overset{\wedge}{-}$ $\overset{\wedge}{1}$ $\overset{\wedge}{2}$ $\overset{\wedge}{3}$

53

$\overset{\wedge}{4}$ 3 $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{4}$ 3 $\overset{\wedge}{8}$ 7 $\overset{\wedge}{20}$ 4 $\overset{\wedge}{8}$ 7 $\overset{\wedge}{4}$ 3 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{-}$ $\overset{\wedge}{4}$ 2 $\overset{\wedge}{8}$ 20 $\overset{\wedge}{12}$ 3

60

$\overset{\wedge}{12}$ 3 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{4}$ 2 $\overset{\wedge}{12}$ 3 $\overset{\wedge}{14}$ 8 $\overset{\wedge}{-}$ 0 4 $\overset{\wedge}{12}$ 3 $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{12}$ 3 $\overset{\wedge}{8}$ 2

67

$\overset{\wedge}{4}$ 2 $\overset{\wedge}{-}$ $\overset{\wedge}{1}$ $\overset{\wedge}{2}$ $\overset{\wedge}{3}$ $\overset{\wedge}{4}$ 3 $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{4}$ 3 $\overset{\wedge}{8}$ 7 $\overset{\wedge}{20}$ 4 $\overset{\wedge}{8}$ 7 $\overset{\wedge}{4}$ 3 $\overset{\wedge}{3}$ 2 $\overset{\wedge}{-}$

74

$\overset{\wedge}{4}$ 2 $\overset{\wedge}{8}$ 20 $\overset{\wedge}{12}$ 3 $\overset{\wedge}{-}$ $\overset{\wedge}{3}$ 2 $\overset{\wedge}{4}$ 2 $\overset{\wedge}{12}$ 3 $\overset{\wedge}{14}$ 8 $\overset{\wedge}{-}$ 0 4 $\overset{\wedge}{12}$ 3 $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{-}$

82

$\overset{\wedge}{12}$ 3 $\overset{\wedge}{8}$ 2 $\overset{\wedge}{4}$ 2 $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{4}$ 2 $\overset{\wedge}{-}$ $\overset{\wedge}{-}$ $\overset{\wedge}{-}$

1. 2.